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AutoCAD 2D/3D

DURATION: 2 MONTHS

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AutoCAD 2D/3D

AutoCAD is a general purpose Computer Aided Design and Drafting (CAD) program which can be used to create all kinds of line drawings. This <u>Autocad</u> course covers 2d, 3d architectural designing and using of autocad software. This course is designed to provide delegates with the AutoCAD commands

and computer-aided-drafting concepts to draw, design, and draft. Emphasis is placed on efficient and accurate drawing techniques incorporating the features, commands, and techniques for creating, editing, and printing 2D production drawings.



What will you learn?

At the end of this Autocad training, delegates will be able to create, edit and print 2/3 dimensional drawings.

- Navigate the AutoCAD user interface.
- Use the fundamental features of AutoCAD.
- Use the precision drafting tools in to develop accurate technical drawings.
- Present drawings in a detailed and visually impressive manner.

Why us? You may ask this question and it is quite valid one too. Good computer training institutes are not lacking in the market, so why you should opt for this one? The following facilities will provide you with the answer.

- Very convenient location.
- Reasonable course fee.
- Proper course duration, not more and not less.
- Experienced and highly qualified teachers.
- Very friendly approach and friendly relations of the teachers with the students.

All these facilities will be more than enough to make you choose this institution.

Course Details

- For Students of Schools/colleges and career starters
- Duration 2 Months (32 Credit Hours)
- Instructor Led in Class Room
- Needs proficiency in computer usage
- Includes 15 Chapters containing 190+ topics, Exercises and a final Test/Project

Course Description This is General AutoCAD Course for the individuals about to start their career in Civil, Architectural, Interior Designing, Electrical, Mechanical, Plumbing, HVAC or any field that need to create something new around us.

Mindscapes Technologies Professional Instructor for AutoCAD® 2015 teaches you how to create and modify 2D and 3D geometry. Concepts and demonstrations cover beginner, topics including using layers, setting up drawings for print, manipulating drawing geometry and better understanding of AutoCAD interface.

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AutoCAD Course Contents

- Introduction to AutoCAD 2015
- Starting AutoCAD
- Understanding How Tools are Organized
- Switching Workspaces
- Using the Application Menu
- Using the Quick Access Toolbar
- Understanding Ribbon Fundamentals
- Introducing the Drawing Aid Tools
- Introducing the Drawing Grid
- Changing Screen Colors
- Working Within the Drawing Window
- Understanding Model and Layout Tabs
- Understanding the Command Line
- Understanding Dialog Box Fundamentals
- Understanding Palette Fundamentals
- Understanding Toolbar Fundamentals
- Starting a New Drawing
- Setting the Default Template
- Starting a New Drawing Using the Startup Wizard
- Saving Drawings
- Opening Drawings
- Using the Mouse Fundamentals
- Understanding Interface Components -Navigation Bar Understanding Interface Components - UCS Icon
- Drawing Lines Command Line
- Repeating the Last Command
- Using the Undo and Redo Commands
- Erasing Objects
- Restoring Objects with OOPS
- Selecting Objects picking, Window and Crossing
- Selecting Objects Deselecting Objects
- Understanding Command Options
- Drawing Rectangles
- Drawing Rectangles Area
- Drawing Rectangles Dimensions

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Getting Started

2-Drawing Basics

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	 Drawing Circles - Radius and Diameter Drawing Circles - 2P and 3P Drawing Arcs - 3-Point Concepts Drawing Arcs - 3-Point Options Understanding Coordinate Systems - Concepts Understanding Coordinate Systems - Absolute Understanding Coordinate Systems - Relative Understanding Coordinate Systems - Units
3-Drafting Settings	 Using the Status Bar - Grid Using the Status Bar - Snap Using the Status Bar - Ortho Using Grid, Snap and Ortho in Combination Using Direct Distance Entry and Dynamic Input Understanding Absolute Angle Measurements Using Polar Tracking with Absolute Angles Understanding Relative Angle Measurements Using Polar Tracking with Relative Angles Using Polar Tracking - Incremental Angles vs Additional Angles Using Polar Tracking and Polar Snaps Using Object Snap Tracking
4-Modify Objects - Manipulation Commands	 Introducing the Manipulation Commands Using the Move Command Using the Move Command with Object Snap Using the Move Command with Object Snap Tracking Using the Copy Command Using the Copy Command with Object Snap Using the Copy Command with Object Snap Tracking Using the Mirror Command Creating a Rectangular Array Adjusting Rectangular Array Rows and Columns Changing the Properties of Rectangular Arrays Creating Associative and Non-Associative Arrays

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	 Creating a Polar Array Adjusting Polar Arrays Creating a Path Array Changing the Path of a Path Array Using the Rotate Command Using the Offset Command
5-Modify Objects - Alteration Commands	 Introducing Alteration Commands Breaking an Object At One Point Breaking an Object Between Two Points Using the Trim Command Using the Extend Command Using Extend and Trim Together Using the Fillet Command - Fillet Radius Using the Chamfer Command - Distance and Angle Using the Join Command Using the Explode Command Using the Scale Command Using the Stretch Command
6-Utility and Inquiry Tools	 Introducing the Measure Tools Measuring Distance Measuring Radius Measuring Angles Measuring the Area of a Space Measuring the Area of an Object Using the Quick Calculator
7-Managing Layers	 Introducing Layer Concepts Establishing the Current Layer Understanding Layer States - On/Off Understanding Layer States - Thaw/Freeze Understanding Layer States - Unlock/Lock Introducing the Layer Property Manager Palette Creating a New Layer Deleting a Layer Adding a Layer Description Controlling Layer Properties - Color Controlling Layer Properties - Linetype Controlling Layer Properties - Transparency

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	 Controlling Layer Properties - Plot/No Plot Changing an Object to the Different Layer Deleting a Layer and Its Contents
8-Object Properties	 Understanding ByLayer and Object Property Concepts Setting the Color ByLayer Setting the Linetype ByLayer Setting the Lineweight ByLayer Setting the Transparency ByLayer Controlling the Object Color Controlling the Object Linetype Controlling the Object Lineweight Controlling the Object Transparency Modifying Properties Using the Property Panel and Layer Panel
9-Complex Objects	 Understanding Polyline Property Concepts Drawing Polylines - Line Segments Drawing Polylines - Arc Segments Drawing Donuts Drawing Polygons - Inscribed Drawing Polygons - Circumscribed Drawing Polygons - Edge Editing Polylines - Close/Open Editing Polylines - Converting Lines into Polylines Exploding Polylines Drawing Ellipses - Center Drawing Ellipse - Axis End Drawing Points Understanding Point Styles Drawing Splines Creating Regions Creating Revision Clouds
10-Annotation Objects	 Understanding Annotation Object Concepts Creating Single-Line Text Creating Text Styles Modifying Text Styles Introducing Hatches and Gradient Fills

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	 Adding Hatch Objects Selecting the Hatch Pattern to Apply Setting the Scale and Angle of the Hatch Pattern Modifying Existing Hatch Objects Adding Gradient Fills
11-Dimensioning	 Introducing Dimensioning Concepts Creating Linear Dimensions - Horizontal and Vertical Creating Linear Aligned Dimensions Creating Angular Dimensions Dimensioning Circles and Arcs - Radius and Diameter Dimensions Dimensioning Circles and Arcs - Arc Length Dimensions Controlling the Appearance of Dimensions - Dimension Styles Creating New Dimension Styles Applying a New Dimension Style
12-Print and Plot Preparation	 Introducing Print and Plot Concepts Understanding Drawing Spaces - Model and Paper Space Creating Layout Viewports Controlling Viewport Display Printing the Drawing Choosing a Printer Controlling Plot Options and Orientation
13-3D Basics	 Introducing 3D Concepts Introducing the 3D Workspace Introducing 3D Viewing Tools - The ViewCube Introducing 3D Viewing Tools - 3D Orbit Introducing 3D Viewing Tools - View Presets Using 3D Object Snap Understanding Visual Styles Understanding 3D Coordinate Systems Manipulating the User Coordinate System Understanding Dynamic UCS



14-Creating 3D Objects	 Creating a Solid Box Creating a Solid Cylinder Creating a Solid Cone Creating a Solid Sphere Creating a Solid Pyramid Creating a Solid Wedge Creating a Solid Torus Using Gizmos Creating 3D Objects by Extruding 2D Objects Creating 3D Objects by Revolving 2D Objects Creating 3D Objects by Lofting 2D Objects Creating 3D Objects by Sweeping 2D Objects Creating 3D Objects Using Polysolid Creating 3D Objects Using Press/Pull
15-Modifying 3D Objects	 Editing Solid Primitives Creating Composite Solids - Boolean Operations Creating a Composite Solid Using Boolean Union Creating a Composite Solid Using Boolean Subtract Creating a Composite Solid Using Boolean Intersect

Pre-Requisite:

No prior knowledge of AutoCAD is assumed however Drafting, design, or engineering experience is a plus.

Duration: 2 Months

Schedule: 2 Days a Week

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